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JOCKEYS OF **JAS SNOWDEN.** **ENGLAND No II.**

THE JOCKEY OF BLAIR ATHOL IN THE DERBY AND ST. LEGER.

(By permission, from a Photograph by W. H. Mason, Repository of Fine Arts, Brighton.)

10-10-68

OUR ILLUSTRATIONS.

JAMES SNOWDEN.—In continuation of our series of portraits of eminent jockeys, we this week present our readers with a faithful likeness of **JAMES SNOWDEN**, the successful pilot of Blair Athol for the Derby at Epsom, and the great St. Leger at Doncaster. A triple crown now adorns the brow of Snowden, he having also won the Oaks on Butterfly in 1860. In 1862 he rode the winners of thirteen races, and in 1862 he was still more fortunate, having scored thirty-three wins, which, considering the number of his mounts, was a great achievement. Snowden ranks among the first *crises* of the day, and we know those who invest more largely and confidently when he is "up" than when almost any other jockey to ride. It is not merely in his professional circle. His lowest riding weight is 7st 10lb, and Mr. F. Watt has the first call on his services, and Lord Zetland the second. Belle Isle, Richmond, Yorkshire, is his location.

MR. SAMUEL PHELPS, whose portrait we give this week, was born at Devonport, in 1806. After receiving that modicum of tuition known as "a plain education," he was apprenticed to a printer in Plymouth, and it was as a compositor he first came to London, in 1821. His *début* was made in 1825 on the York circuit, he playing, however, for some time, as is usual with neophytes in the art, small parts only. In this way he travelled through several towns in England and Scotland, and then settled down for some time in Exeter. It was while staying here that the opportunity of assuming a higher range of character presented itself, and thus his fame reached London, the offer of several engagements from London managers to play leading business being

produced, as Bulwer's "Richieu," "Feudal Times," and "John Saville of Haystead," by the late Rev. H. White, and Mr. Tom Taylor's "Fool's Revenge." The invariable plan adopted by this management was the selection for each season of so many of Shakespeare's most popular plays, and of other popular legitimate plays, as would afford a pleasing change to its patrons; each season being further marked by the production, by way of novelty, of a new piece or a revival; but whatever the success of the novelty, it was never permitted to run so long as to prevent the ordinary round of important stock pieces being played. In nearly all the pieces produced during this long period of management Mr. Phelps sustained a genius—lavished upon each and all of them was such as suited to realise, with but few exceptions, to the utmost the poet's conceptions. In comedy he is as effective as in tragedy; indeed, some are of opinion that of late years his comedy is most effective. In the characters of Sir Pertinax MacGypshart, in Macklin's "Man of the World," and Sir Peter Teazle, he certainly is unapproachable. Not the least useful result of Mr. Phelps's long and intelligent management of Sadler's Wells Theatre is to be found in the opportunity it has afforded for the *débuts* of so many excellent actors and actresses. The career of Mr. Phelps subsequent to his comparatively recent relinquishment of the management of Sadler's Wells Theatre, comprising, as it does, his engagement by Mr. Fechter, on that gentleman assuming management at the Lyceum—his secession by reason of no opportunity having, after a lengthened period of waiting, been afforded for his appearance at that theatre—his successful engagement at Drury Lane, where he has appeared in

two of Ararat 26 wickets. In the contest against the Maryborough Team he claimed 22 wickets, and against Otago 5, for 39 balls. In his "home engagements" he is equally effective, and his averages as a bowler stand very high. In 1862 he bowled in eleven innings, and in 961 balls claimed 42 wickets, being an average of 3.9. In 1863 he bowled in eight innings 500 balls, for an average of 2.1 per innings. As a batsman he is rising, his average in 1862 being 8.42 in 50 innings, and in 1863 10.41 for 43. With these performances upon record, we are justified in regarding Tinley as a first class player, and one that is likely to maintain the honours of his country for many years to come.

GARDENER.—This excellent swimmer is a London celebrity. He has acquired great fame for his peculiar overhand stroke which has proved faster than the ordinary mode of natation. He may be termed the originator of this style, and he is undoubtedly the most accomplished illustrator of the peculiarity, which, if not lasting, is certainly graceful and effective in short distances. Gardener is now the 500 yds Champion, he having wrested the honour from Mather, Aspinall, and Meakin in succession. The 500 yds Cup is now his own property.

NURR AND SPELL.

On Monday there was only a slender muster of the admirers of this game to witness the match between Abram Farrah and G. Berry, both of Batley, the latter receiving 29 scores in thirty rises. Considering the number present, there was a fair amount of betting, Farrah being the favourite, at 2 to 1, at starting. Berry was the first to start, and made the following scores:—First five rises: 10 10 8 9 7—44; second:



MR. SAMUEL PHELPS, THE FAMOUS TRAGEDIAN.

(From a Photograph by PARKER and SPENCER.)

the result. One of these, that of Mr. Benjamin Webster, then lessee of the Haymarket, he accepted, and made his first appearance in London on the boards of that theatre. He played the whole range of Shakespearean and other leading characters, and his success was from the first decided. From the Haymarket he went to Covent Garden, then under the management of Mr. Macready, there playing leading characters alternately with that eminent actor, then in the zenith of his fame. Full recognition of his right to this position was all but unanimously accorded, both by the public and the press. From Covent Garden he went to the Lyceum, and after a short engagement there, went to Drury Lane, where he played again with Mr. Macready. He next appeared before the public as a manager himself, taking, in conjunction with the rating a management which, for the importance of its Shakespearean revivals and the services done to the cause of legitimacy, stands un-qualified, at first, with Mrs. Warner, and after that lady's retirement, in conjunction with Mr. Greenwood, produced no less than thirty-four of Shakespeare's plays—a thing that no management ever did before; but what care in its every department was marked by such scrupulousness attempted at any former period, and in very many instances greatly superior to what had hitherto been done. In addition to Shakespeare's plays, other works of the old dramatists were rendered, such as Webster's "Duchess of Malfi," Massinger's "Fatal Dowry," and Southern's "Isabella," and several original pieces of importance were

"Manfred," "Night and Morning," "The Man of the World," and "Henry IV." First Part, now again revived, and where he has been the mainstay of the management.

TINLEY.—Robert Christopher Tinley is a native of Nottingham, and was born at Southwell on the 25th of October, 1830. He may be regarded as a most perfect cricketer, as he is prominent in every department of the game. As point, which is allowed to be one of the most dangerous positions in the field, he is admitted to be without an equal, fielding with both hands like a cat, and taking the most determined hits from a batsman, and giving much trouble to the bowlers. Of his abilities with the ball, it is only necessary to say that he is one of the best slow bowlers out, and when he is brought to bear against the batsman, you may be sure that Tinley is over, and we feel assured that no cricketer will take more pains to improve his powers, if such be possible in the profession to which he has devoted himself. He is a great favourite in Nottingham, and was selected by George Parr as one of the twelve to do battle for the old-country in the cricket fields of Australia. Of the danger of his slow bowlers we have good evidence in some of the matches played in the Colonies. In the match against the Twenty-two of Victoria, though he only took five wickets by bowling down the stumps, no less than 13 wickets were taken from him by the field. In the match against the Twenty-two of London, he also proved very destructive, taking 27 wickets in the two innings for his own share. Against the twenty-two of Ballarat we have 23 wickets placed to his credit, and against the Twenty-

8 9 7 9 4—37; third: 10 9 5 7 8—39; fourth: 8 10 8 8 9—43; fifth: 10 10 9 8 9—46; sixth: 9 10 9 0 7—35; total, with the 20 scores given 264. Farrah's first five rises: 10 10 10 7 9—46; second: 9 9 0 9 10; 37; third: 10 4 9 8 10—41; fifth: 9 10 11 10 11—51; sixth: 10 11 11 11 10—53; total, 274, winning by ten scores.

HOLLING AND HORROCKS.—The match between J. Holling, of Bradford, and W. Horrocks, of Gildersome, to play a game at nurr and spell for 25s a side, is progressing, and is fixed to be played this day (Saturday), September 24, at the Cardigan Arms, Leeds.

AMERICAN METROPOLITAN DRAUGHT CLUB.—Some of the draughts players of this city and vicinity met at the reading room of the Mercantile Hotel, 168 Duane-street, on Wednesday, the 24th inst., pursuant to the call in the last *Clipper*, for the purpose of forming a Draught Club, and for the advancement of the science of our favourite game. We were agreeably surprised to find so many present, ready and willing to help in forming the club. The meeting was called to order by Mr. Hieko, by nominating Mr. W. H. Burr, of Williamsburg, chairman. A committee of three was appointed by the President, to draught constitution and by-laws, and on their being adopted by the members present, Mr. Burr was elected President, and A. J. Dunlap Secretary of the Club. After minor matters were talked over, and some games played, the meeting adjourned to Wednesday, 8 p.m., Aug. 31st, when an opportunity will be given for all who will enroll themselves as members of the Metropolitan Draught Club of New York and Brooklyn.



THE SPORTING NEWS SWIMMING CUP.

(Drawn by Our Own Artists.)

TUESDAY, SEPT. 2

"The game—the great game is beginning!"—ANON.

James Dove is of Stepney origin, having first seen the light in the year 1941. His trial battle was with young Stewart, a Scotch boxer, on the 20th of Sept., 1942, but after various interruptions on the part of the powers that be, it was deemed advisable to make a draw of it. His next match was with Jim Gallagher, on 21st April, 1963. Dove fought in a lightweight, and Gallagher was restricted to 145 lbs. The contest was a close one, but victory after fighting upwards of four hours. He was backed from Bob Tyler's "Club" at St. Margaret's, Hertfordshire, under the care of Johnny Walker, of Bristol. His height is 5ft 3in—one inch and a half under the altitude of his opponent.

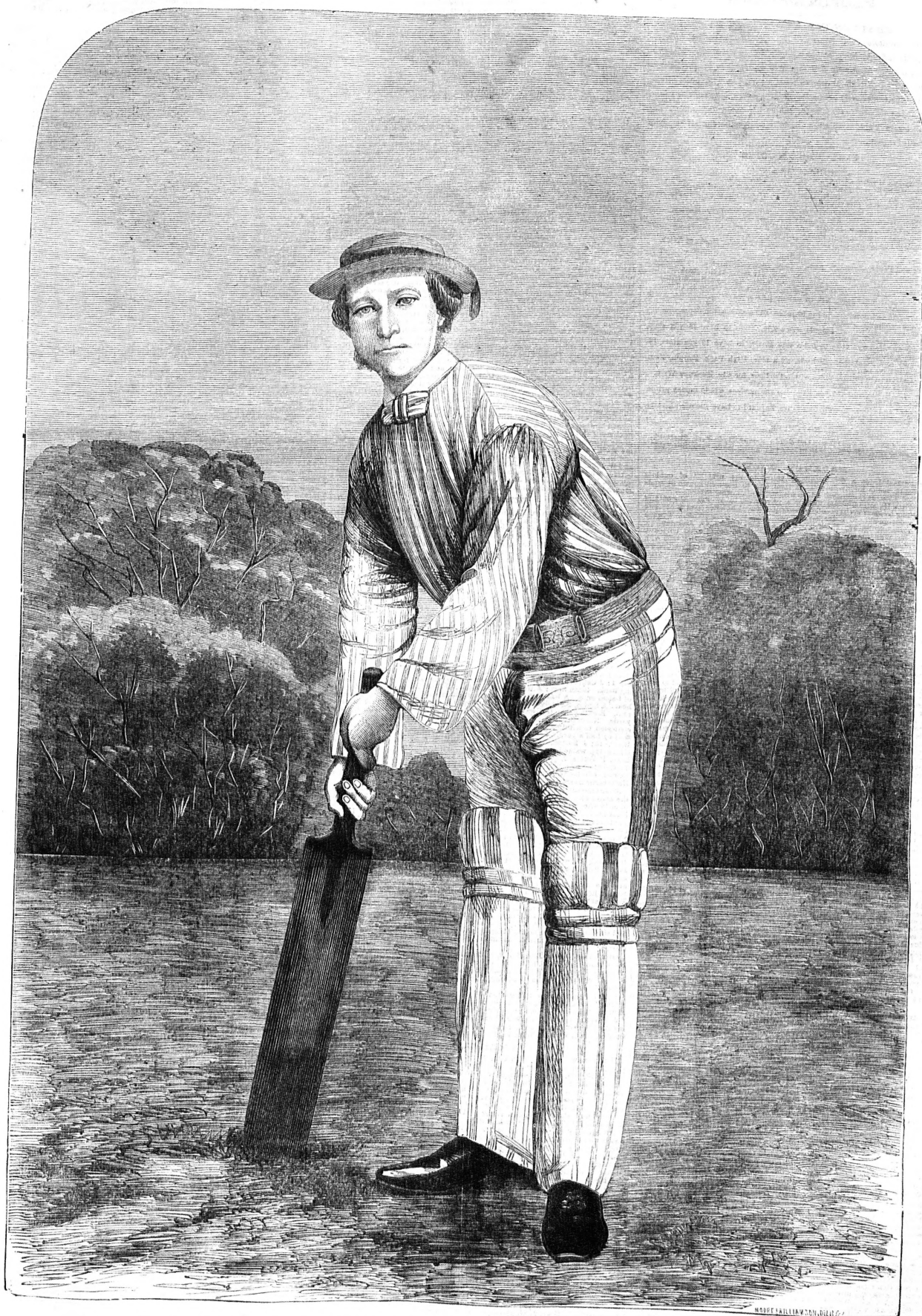
REMARKS.

Twenty-nine rounds were fought altogether, occupying exactly fifty minutes, and Dove was in such an utterly helpless condition that it was deemed significant folly to allow of his continuing the contest. His seconds, therefore, properly gave in for him, and Napper was vociferously hailed as the winner. We never saw Dove fight better, for at one period of the fight he manifestly a superior chance of bringing the encounter to a favourable

...and Dr. McGregor will make the match. ...
...Shaw's, W. R. T. ... A committee meeting was held at ...
...ing, when rules and regulations were ... Drury-lane, on Tuesday ...
...ment of the society, which if properly ... passed for the future ...
...and responsible auspices, is likely to ... under respect- ...
...allowance of the Institution, ...
...HOLLOWAY'S OINTMENT AND PILLS.—Red Leg.—An unnatural discharge ...
...the skin is at all times disagreeable, but to his weather it becomes irri- ...
...rious are cooled, soothing, and ... Red leg, old wounds, scrofula, and ...
...is all diseases of the surface, but ... Holloway's Ointment. It is at once ...
...the neighbourhood, by giving energy to the nerves of the affected part ...
...repelling all venous and noxious matter ... the system, and ...
...disruptions and ulcerations ... the ...
...complete and permanent cure. By means of these remedies ...



RICHARD GARDENER, THE CHAMPION 500 YARDS SWIMMER.
(From a Photograph by G. Newbold, Strand)



R. C. TINLEY, THE CELEBRATED NOTTINGHAM CRICKETER.

ON THE WEAR FOR £50 AND THE CHAMPIONSHIP.

and, throughout the entire day, were very

the fact prevented anyone being certain of distinguishing the winner.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

the fact prevented anyone being certain of distinguishing the winner.

who, throughout the entire day, were very

purchase the speculators, who, throughout the entire day, were very

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